Kunu's Basket

A RIF GUIDE FOR EDUCATORS

Themes: American Indian Culture, Traditions,

Family, Perseverance

Grade Level: K to 2nd grade

Book Brief: With the help of his grandfather, a

young boy makes his first basket.

Author:

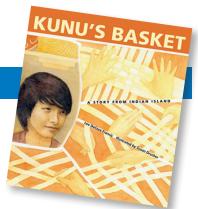
Lee DeCora Francis

Illustrator:

Susan Drucker

Content Connections:

Art, Social Studies, Science





TIME TO READ!

BEFORE WE READ, LET'S LOOK AT...

The Cover: What can we tell about the book from

the title and front cover illustration? Who is Kunu? What does the cover illustration show about the process of basket making?

The Pictures: Flip briefly through the pictures. Ask students to make predictions about the relationships between the characters based solely on the illustrations.

Prior Knowledge: Explain that Kunu is from the Penobscot Nation and lives on Indian Island in Maine. The Penobscot have a strong tradition of basket weaving. These baskets were originally used to gather and store foods and to trade for other goods.

Vocabulary: ash, weaving, rim

Purpose for Reading:

"As we read, think about the meaning of 'art.' Can everyday objects be works of art?"



WHILE WE READ



MONITORING COMPREHENSION

- Why is Kunu making a basket?
- Why does he refuse his father's help?
- What can you tell about the ash tree?
- What tools do you need to weave a basket?
- Why does Kunu let his grandfather help him?

LET'S THINK ABOUT

Our Purpose: "Were the baskets Kunu and his grandfather made 'art'? Why or why not? Explain your answer with evidence from the book."

Extending Our Thinking: Ask these open-ended questions: "How do you think the Penobscot people learned to make such beautiful baskets? What other cultures value hand-woven baskets?" "Why is it important to carry on family traditions?" "What are some other types of traditions that might be handed down through generations?"

NOTE TO EDUCATORS

- Extension Activities for Educators also available.
- Vocabulary Scaffolding Sheet also available.

