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A RIF GUIDE FOR PARENTS AND FAMILIES Themes: Change, Culture **Book Brief:** Readers will visit different time zones to see what's happening at the same moment around the world. Explore Senegal, Russia, California, and everywhere in between to learn about food,

recreation, and other important parts of daily life.

Author and Illustrator: Clotilde Perrin



TIME TO READ!



At the Same Moment

Around the World

inferences: Based on the cover and the pictures in the book, what do you think we will read about? Do you think the characters will change? Settings?

While reading, make connections: What does

RELATED ACTIVITIES

this remind you of? What things have you done that are like the characters? What similar places have you visited near your home?

After reading, ask questions:

- What did you learn about different parts of the world?
- How do these cities compare to your city?



CANDY BOX

Celebrate the Lunar New Year in Shanghai with Chen!

Ingredients: favorite candies, bite-sized snacks, or dried fruit slices; small cardboard box; markers; wax paper or plastic bag

Candy boxes are used to store and serve candy and other snacks during the Lunar New Year. Decorate a cardboard box and line it with wax paper or a plastic bag. Fill the box with small candies, snacks, or slices of dried fruit. Enjoy!

FOLDY FISHY

Catch fish in Senegal with Keita!

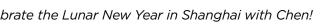
Go to www.papercraftsforchildren.com/2011/02/18/ two-fold-origami-fish to learn how to make an origami fish.

ADDITIONAL RESOURCES

OTHER BOOKS ABOUT TIME ZONES

While You Are Sleeping, Durga Bernhard (2011), Time Zones, David Adler (2011), When It's Six O'Clock in San Francisco: A Trip Through Time Zones, Cynthia Jaynes Omololu (2009).





O, BOE? Make an instrument to play in New Caledonia with Matea and Joany!

Materials: large straw(s), scissors

Put the straw in your mouth, bite down, and pull out through your teeth to flatten one end. Cut off the edges of the flat end of the straw to make it into a triangle shape. To play the instrument, bite down just beyond the triangular area. Blow hard and softly while biting down with different amounts of pressure until you make the straw "sing." You can experiment with making higher and lower pitch sounds by making other "straw oboes" that are longer or shorter. You can also cut holes in the straw and try playing it by covering the holes with your finger.