Newton and Me

A RIF GUIDE FOR COMMUNITY COORDINATORS

Themes: Force, Motion, Physics, Friendship

Grade Level: K to 2nd grade

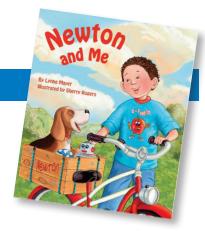
Book Brief: A boy and his dog discover how the

laws of force and motion affect their

everyday lives.

Author: Lynne Mayer

Illustrator:Sherry Rogers





TIME TO READ!

Before reading: Put a toy car on the table. Ask the children why the car isn't moving. What would it take to move it? Explain that a famous scientist named Sir Isaac Newton made many discoveries hundreds of years ago about how and why objects move. This story is about a boy who makes those same discoveries while playing.

RELATED ACTIVITIES

MARBLE MADNESS (AGES 5-12)

Materials: marbles, string (or masking tape)

The classic game of marbles is all about using force and motion to knock other players' marbles out of play. Watch this instructional video **www.landof marbles.com/marbles-play.html** and divide children into groups of 2-6 to play.

POPPER POWER (AGES 5-12)

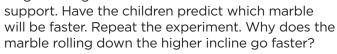
Materials: sturdy paper cup, balloon, scissors, pompoms, mini marshmallows

Cut the bottom out of the cup. Cut off the top of the balloon and stretch it over the bottom of the cup; tie a knot in the end. (Secure with tape if needed.) Place a pompom in the cup, pull back the balloon, and release, like a slingshot. How far did the pompom go? Try a marshmallow. Which went farther? Why? Does pulling back more or less on the balloon make a difference?

A DAY AT THE RACES (AGES 5-8)

Materials: pool noodle cut in half lengthwise, marbles, blocks (or books)

Have children experiment with marbles and inclines. Use each noodle half as a track for the marbles. Raise the end of each noodle to different heights using blocks for



TECHNOLOGY LINK

Visit http://www.pbs.org/teachers/sid/activities/ forceandmotion to find a fun experiment with force for the playground.

ADDITIONAL RESOURCES

OTHER BOOKS ABOUT FORCE AND MOTION

Move It! Motion, Forces and You, Adrienne Mason (2005), Forces and Motion, Clint Twist (2009), And Everyone Shouted, "Pull!", Claire Llewellyn (2004).

