

Rich: A Dyamonde Daniel Book

A RIF GUIDE FOR EDUCATORS

Themes: Friendship, Poetry, Homelessness, Determination

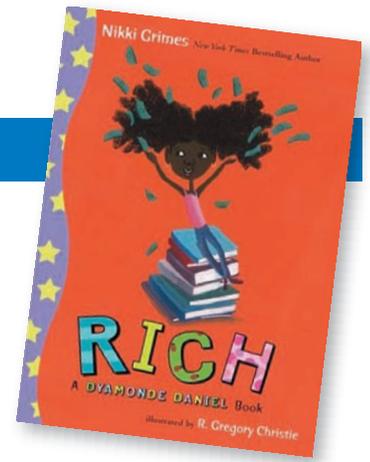
Grade Level: 3rd to 5th grade

Book Brief: Dyamonde Daniel and her friend Free learn the real meaning of the word “rich.”

Author:
Nikki Grimes

Illustrator:
R. Gregory Christie

Content Connections:
Art, Math, Technology



TIME TO READ!

BEFORE WE READ, LET'S LOOK AT...

The Cover: Have children make predictions about

the text based only on the title and front cover illustration. What does the title mean? Who is the girl on the cover? Is she rich?

The Pictures: Look at the illustrations on the first page and on the pages titled “The World of Dyamonde Daniel.” Discuss how the pictures give you clues about the characters and make it easier to see them as you read. Based just on “The World of Dyamonde Daniel,” have students make predictions about the characters. Which one do they think will be their favorite?

Prior Knowledge: Discuss what a shelter is. Find out if there are family shelters in your community. If possible, children may want to think of ways that they could help people who live in those shelters. (Collections of school supplies, gently used toys and paper products are often appreciated.)

Vocabulary: announcement, scavenger, adventures, conversation, musketeers

Purpose for Reading: Students can practice inferring: “As we read today, think about how you would describe the relationship among Dyamonde, Free and Damaris.”



WHILE WE READ

MONITORING COMPREHENSION

- ◆ How do Free and Dyamonde define “poor”?
- ◆ Why doesn't Dyamonde sign up for the poetry contest?

- ◆ What draws Dyamonde's attention in the cafeteria?
- ◆ What makes Damaris smile?
- ◆ Who wins the contest? Describe Free's reaction.

LET'S THINK ABOUT

Our Purpose: Revisit the purpose: “How would you describe the relationship of the three children? Use evidence from the text to support your ideas.”

Extending Our Thinking: Ask these open-ended questions: “Why do you think Damaris wanted to hide that she lived in a shelter?” “How did Dyamonde show that she was a good friend?” “What do you think Free's poem was about?” “How many ways are there to be ‘rich’? What makes you rich?”

NOTE TO EDUCATORS

- ◆ Extension Activities for Educators also available.



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