Sleepy Snoozy Cozy Coozy
A Book of Animal Beds

A RIF GUIDE FOR EDUCATORS

Themes: Animal Habitats
Book Brief: Where do animals sleep? Full of catchy poetry and informative text, this book shows where different kinds of animals lay their heads when it’s time for bed.
Author: Judy Young

Illustrator: Michael Glenn Monroe
Content Connections: Science

TIME TO READ!

BEFORE WE READ, LET’S LOOK AT...

The Cover: Can you identify the animals in the cover illustration? What type of bed are they sleeping in? Where do you think they are?

The Pictures: Flip briefly through the pages. What kinds of animals do you see? What kinds of habitats do you see?

Prior Knowledge: Ask students to describe what “habitat” means. What different kinds of habitats are there near your school or in your town? Can students list any animals that live in those habitats? How do they think those animals sleep? Why?
Vocabulary: nocturnal, mammals, tundra

Purpose for Reading: The author uses many descriptive words in her poems to help create sensory images. As we read, think about how these words activate your five senses.

WHILE WE READ

MONITORING COMPREHENSION

◆ Why might eagles return to the same nest each year?
◆ Have you ever seen mole tunnels in your yard?
◆ What other animal does a crayfish remind you of?
◆ What is it like when you walk through a spider web by accident?
◆ Do you notice a trend or theme with the animals in this book?
◆ What is unique about the moose’s bed?

LET’S THINK ABOUT

Our Purpose: How did the descriptive words used in the text help you create sensory images while reading? Can you give any specific examples?
Extending Our Thinking: With a partner, discuss which animal has the most comfortable bed. Be sure to use evidence from the text to support your choice. What fun facts did you learn about animals today? How did this new information change the way you thought about at least one of the animals? Were any animals missing you wish had been included in the book? What animal and why? How do you think that animal sleeps?
Homework Option: In each poem, the author uses seven adjectives in the second stanza to describe the animal bed. Have students come up with seven adjectives that describe their bed at home. As an added challenge, have students write a poem about their bed using those adjectives.

NOTE TO EDUCATORS

◆ Extension Activities for Educators also available.
◆ Vocabulary Scaffolding Sheet also available.

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