



DON TATE

Don is an award-winning illustrator of numerous critically acclaimed books for children, including ***Carter Reads The Newspaper*** (Peachtree Publishing, 2019), ***No Small Potatoes: Junius G. Groves and his Kingdom in Kansas*** (Knopf, 2018), ***Whoosh! Lonnie Johnson's Super-Soaking Stream of Inventions*** (Charlesbridge, 2016), ***The Amazing Age of John Roy Lynch*** (Eerdmans, 2015).

He is also the author of Poet: ***The Remarkable Story of George Moses Horton*** (Peachtree, 2015); ***It Jes' Happened: When Bill Traylor Started To Draw*** (Lee & Low Books, 2012), both books are Ezra Jack Keats award winners, and most recently, ***Strong As Sandow: How Eugen Sandow Became The Strongest Man on Earth*** (Charlesbridge, 2017).

His new titles include ***William Still and his Freedom Stories: Father of the Underground Railroad*** (Peachtree Publishing Company, Nov. 2020), and ***Swish! The Slam-Dunking, Alley-Ooping, High-Flying Harlem Globetrotters***, written by Suzanne Slade (Little Brown, Nov. 2020).

Don is a founding host of the **The Brown Bookshelf** –a blog dedicated to books for African American young readers; and a one-time member of the #WeNeedDiverseBooks campaign, created to address the lack of diverse, non-majority.