



The Unstoppable Girl

READ ALOUD GUIDE

Themes: Imagination, Determination, The Arts

Book Brief: The true story of a brilliant and colorful girl who wouldn't let anything keep her down!

Author:
Storytime

Illustrator:
Rocio Denarmen

BEFORE READING

The Cover: Ask students to make a prediction about the story based on the cover and title.

The Pictures: Take a quick picture walk and ask students what they notice about the illustrations.

Prior Knowledge: Ask, "What does imagination mean to you? Can you think of a time you used your imagination?" Explain to students that this story is about real events, but it is told like a story with characters, a setting, and events in order.

Vocabulary: Frontload Tier 2 words using the accompanying [Vocabulary Guide](#).

Purpose for Reading: "As we read, pay attention to how the illustrations show Frida's imaginative ideas."

DURING READING

Check for understanding & make connections:

- What was Frida like as a child?
- Frida notices details and colors all around her and often wonders how to show them in her art. What kinds of things do you notice or wonder about in your world?
- How does Frida overcome challenges?

Think Aloud

"I notice the way the illustrator drew Frida surrounded by bright colors and unusual shapes. That makes me think she is imagining a magical world while she paints."

AFTER READING

Our Purpose: "What did the illustrations in the story teach us about Frida's imagination?"

Extending Our Thinking: Ask students, "What is something you love to explore, create, or imagine?" Connect Frida's curiosity about colors, animals, and everyday life to her future as an artist, and have students reflect on their own passions. Encourage students to keep a journal of interesting things they notice in nature or their surroundings, taking notes on how these observations could inspire creative projects.

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- Explore 100 other free eBooks on Skybrary! Visit www.Skybrary.org to learn more.
- Encourage them to continue to discuss it and refer to it in other lessons and conversations.
- Let them explore more about the topic by reading other books with similar themes, structure, characters, or content.