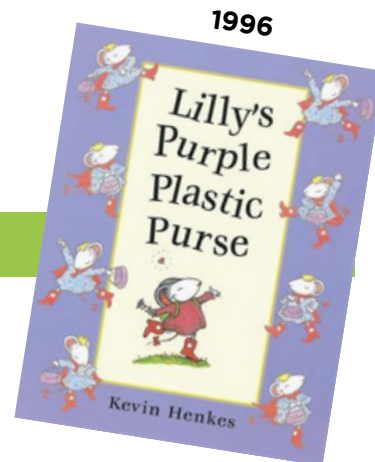


Lilly's Purple Plastic Purse



READ ALOUD

Themes: Big Feelings, Forgiveness, Honesty, Self-Control, and Patience

Author(s):

Kevin Henkes

Illustrator(s):

Kevin Henkes

Book Brief: Lilly loves school and her teacher, Mr. Singer. But when she brings her favorite possession, her purple purse with all her treasures inside, to school, Mr. Singer takes it away. Lilly learns some hard lessons about revenge and remorse.

BEFORE READING

The Cover: Have children look at Lilly holding her purse. Ask what they notice about her face and how she might be feeling.

The Pictures: Take a brief picture walk and point out that Lilly makes her own drawings inside the story. Tell children to watch for how those drawings show what Lilly is thinking.

Prior Knowledge: Ask students, "Have you ever gotten something new and couldn't wait to show everyone?"

Vocabulary: Frontload Tier 2 words using the accompanying [vocabulary guide](#).

Purpose for Reading: "As we read today, let's pay attention to how Lilly's feelings change across the story and use clues to understand why."

DURING READING

Check for understanding & make connections:

- How does Lilly feel about Mr. Slinger at the beginning? What clues tell you that?
- Why won't Mr. Slinger let Lilly show her purse when she wants to?
- After Mr. Slinger keeps her purse, how do Lilly's feelings change?
- What does Lilly do when she feels furious? Was that a good choice? How do you know?
- How does Lilly feel after she reads Mr. Slinger's kind note in her purse?
- How does Lilly make things right the next day?



Think Aloud: "When I read that Lilly's stomach lurched after she found Mr. Slinger's kind note, I stop and think. Her angry feeling is turning into a sorry feeling. The author shows me the change without using the word 'guilty' I have to read the clues."

AFTER READING

Our Purpose: How did Lily's feelings change throughout the story, use the pictures and clues from the story to support your answer.

Extending Our Thinking: Have students use [RIF's Use this Concept Map](#) before, during, and after reading to deepen students' understanding of a concept, make connections, and build comprehension.

If your students enjoyed this book...

- Encourage them to continue to discuss it and refer to it in other lessons and conversations.
- Let them explore more titles by Kevin Henkes:
 - [Julius, The Baby of the World](#) (1995)
 - [Kitten's First Full Moon](#) (2005)
 - [Chrysanthemum](#) (2005)