

OOPS! I Just Ate You.

READ ALOUD GUIDE

Themes: Friendship, Belonging, Making Connections

Book Brief: This zombie is hungry... but not for brains! He's hungry for friendship. As he searches for a buddy, there's just one little problem: he keeps accidentally eating everyone he meets! Will he ever find a friend who sticks around?

Author:

Ævar Þór
Benediktsson

Illustrator:

Joaquín Camp



BEFORE READING

The Cover & Pictures: Look at the cover and take a quick picture walk. Ask, “What do you notice about the zombie? Does this look like a scary zombie story or a silly one? What makes you think that?”

Prior Knowledge: Ask, “What makes someone a good friend? How do you feel when you want someone to spend time with?” (Optional: Think-Pair-Share)

Vocabulary: Frontload Tier 2 words using RIF's [Tier Two Vocabulary Guide](#).

Purpose for Reading: “As we read, pay attention to what the zombie really wants and what keeps getting in the way of finding a friend.”

DURING READING

Check for understanding & make connections:

- What does the zombie really want?
- What keeps happening each time he meets a potential friend?
- What happens when the villagers gather outside his house?
- Why is the zombie still lonely at the end of the story?



Think Aloud: “The zombie really wants a friend, but I’m noticing the same problem keeps happening; he eats everyone he meets! Even though his belly keeps getting bigger, he’s still lonely. I’m wondering if he’ll ever find a friend who sticks around.”

AFTER READING

Our Purpose: “What did the zombie want throughout the story? What kept getting in the way? Why did he end up right back where he started?”

Extending Our Thinking: Ask, “What advice would you give the zombie about making and keeping a friend?” Have students draw or write one piece of advice that could help the zombie make a friend. Encourage them to connect their advice to something that happened in the story.

If your students enjoyed this book...

- Encourage them to continue to discuss it and refer to it in other lessons and conversations.
- Let them explore more about the topic by reading other books with similar themes, structure, characters, or content.