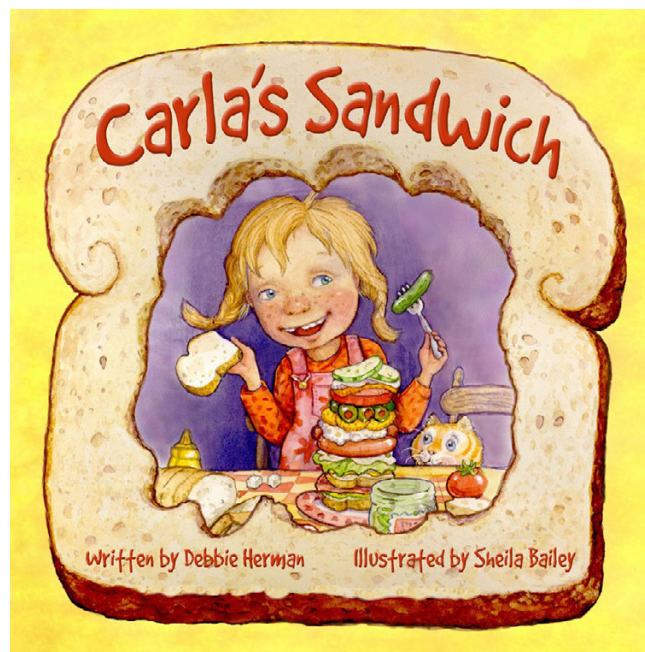


# A TEACHER'S GUIDE

SUGGESTED GRADE LEVEL: 2/3



# CARLA'S SANDWICH

WRITTEN BY DEBBIE HERMAN  
ILLUSTRATED BY SHEILA BAILEY

Watch the video of actor  
**Allison Janney**  
reading this story at  
[storylineonline.net](http://storylineonline.net)



# READING AND WRITING

## BEFORE READING

**Standards:** CCSS.SL.2.1, SL.3.1

**Build background/tap knowledge:**

- Have students create a 2 column chart: Foods I Like/Foods I Don't Like and make a list under each heading.
- Put students in groups to discuss foods listed: How did the lists differ? Did everyone like/dislike the same foods?
- Whole class: Lead students in a discussion about the differences in tastes of the group. How were students' tastes alike and different? How did you feel when most people in the group didn't like something you thought was tasty?

## DURING READING

**Reading Focus:** Character's Point of View

**Standards:** CCSS.SL.2.2, SL.3.2; CCSS.SL.2.6, SL.3.6

**Objective:** Students will listen to story and answer teacher posed questions appropriately.

**Procedure:** Stop periodically to ask questions/pose prompts such as:

- Ask students to show their opinion of the weird sandwiches by giving a *thumbs up* or *thumbs down* as each of Carla's sandwiches are introduced.
- Why didn't anyone want to sit next to Carla? (they didn't like her sandwiches) Would you have reacted the same way as the characters in the story? *Thumbs up/thumbs down*
- Why does Buster decide to try the sandwich?
- Why do you think the other characters decided to try the sandwich after Buster? (*accept any reasonable answer*)
- Were you surprised that Carla brought a peanut butter and jelly sandwich at the end of the story? Why? (*accept any reasonable answer*)

## AFTER READING

**Standards:** CCSS.SL.2.6, SL.3.6

**Objective:** Students will create 3 comic strips showing 3 different narrative view points: Carla's, one story character, and a personal point of view.

**Materials:** Example of comic strip, white paper, pencils, crayons

**Procedure:**

- Make sure students are familiar with comic strips by showing them an example.
- Have students divide a sheet of paper in thirds.
- The first section will show a comic strip demonstrating Carla's point of view, the second section will demonstrate another story character's point of view, and the third section will demonstrate the student's personal point of view.
- Each comic strip will contain speech bubbles showing dialogue.
- After students have finished the assignment, have them compare and contrast their view point with that of the characters through class discussion.
- Lead students in a discussion about how the perspectives differed and why.

## READING RESPONSE

**Standards:** CCSS.RL.2.1; RL.3.1, CCSS.SL.2.2; SL.3.2

**Objective:** Students will answer the prompt using at least two details from text to support the response.

**Prompt:** Do you think Leslie, Natie, and Buster will be more willing to try new foods in the future? Explain.

## WRITING - PROMPT 1

**Standards:** CCSS.W.2.3; W.3.3

**Objective:** Students will write a narrative piece using grade appropriate sentence structure and spelling.

**Prompt:** Carla's classmates make fun of her sandwich choices because they were different or unique. Write about a time when someone made fun of you because you liked something different. How did this make you feel?

## WRITING - PROMPT 2

**Standards:** CCSS.W.2.2; W.3.2

**Objective:** Students will write directions on how to make a sandwich using transition words, grade appropriate sentence structure, and proper spelling.

**Prompt:** What is your favorite sandwich? Think of what you need to make it and make a list of ingredients. Now write directions explaining how to make the sandwich.

**Alternative idea:** *After Science/Nutrition Activity listed below, have students give directions on how to make their original nutritious sandwich.*

# ACROSS THE CURRICULUM ACTIVITIES

## SCIENCE/NUTRITION

### OBJECTIVE —

Students will identify a type of food from each food group and create a healthful sandwich.

### MATERIALS —

Chart paper, paper plate

### PROCEDURE —

Review the basic food groups with students. *(For more information on food groups visit [choosemyplate.gov](http://choosemyplate.gov))*

**Step 1:** Divide the class into 4 groups: Vegetables – Fruits – Grains - Proteins.

**Step 2:** Provide each group with a piece of chart paper and have them make a list of foods for their assigned food group.

**Step 3:** Present findings and add foods if necessary.


**Step 4:** Give each student a paper plate and have them divide it into quarters, labeling each quarter with a food group.

**Step 5:** Challenge students to use the class lists to create a nutritious sandwich, choosing at least one food from each group. Students should write each food choice on plate under the appropriate food group.

## SOCIAL STUDIES

### THEME —

Tolerance, and accepting differences

 **Google It:** Search “tolerance” to find a variety of grade specific lessons on accepting differences.

## ART: FRUIT AND VEGETABLE PRINTS

### OBJECTIVE —

Students will use fruits and vegetables to create prints. This introduces students to printmaking.

### MATERIALS —

Art paper, Paint, Paint brushes, Sponges (one for each color paint), Cookie tray or Styrofoam tray, Fruits/veggies: carrots, mushrooms, cauliflower, broccoli, tomatoes, peppers, apples, starfruit, etc.

### PROCEDURE —

The basic idea is to dip fruits/veggies into paint and stamp them onto paper in random or ordered patterns. Paint can be poured onto sponges so that when an object is dipped into the paint, the sponge will only let off a little bit of paint. Or, apply paint directly to the fruits/veggies using a paintbrush. You only need a small amount of paint on the object. Stamp the object onto a sheet of paper creating a pattern. Let dry.

*Alternative idea: Use brown lunch bags or inexpensive cloth bags for students to stamp and design their own lunch bag.*

## ABOUT STORYLINE ONLINE

The SAG-AFTRA Foundation's children's literacy website *Storyline Online* streams imaginatively produced videos featuring celebrated actors to help inspire a love of reading. Storyline Online receives millions of views every month in hundreds of countries. Visit Storyline Online at [storylineonline.net](http://storylineonline.net).

## ABOUT THE SAG-AFTRA FOUNDATION

The SAG-AFTRA Foundation provides vital assistance and educational programming to the professionals of SAG-AFTRA while serving the public at large through its signature children's literacy programs. Founded in 1985, the Foundation is a national non-profit organization, independent from SAG-AFTRA, and relies solely on support from grants, corporate sponsorships, and individual contributions to maintain our programs and create new ones. Visit [sagaftra.foundation](http://sagaftra.foundation).

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