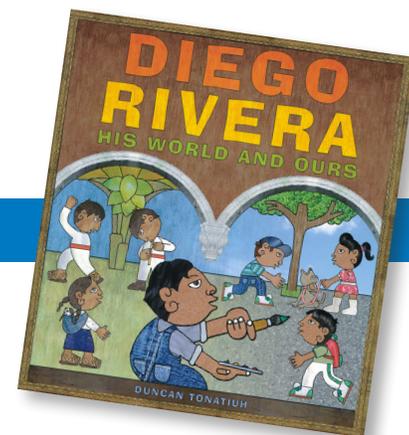


Diego Rivera:

HIS WORLD AND OURS



RIF EXTENSION ACTIVITIES FOR EDUCATORS

THINK-TAC-TOE ACTIVITY OPTIONS

- ◆ Individual students can choose an activity to complete.
- ◆ Student pairs or cooperative groups can work together on a choice of their own.
- ◆ Educator can assign an activity for an individual, pairs, or groups.

<p style="text-align: center;">MURALS IN AMERICA</p> <p>Diego painted some murals in the USA. Research where these murals are located and if they are still around. Make a PowerPoint showing some of your favorite murals, the stories they tell, and the history behind them. Include a map. How far apart are the murals?</p> <p style="text-align: center;"><i>Technology, Art, Math, Social Studies</i></p>	<p style="text-align: center;">MURAL MATH</p> <p>Find 2-4 walls outside your school or home where you could paint a mural. Measure the length and width to find the <i>perimeter</i> and <i>area</i> of each wall. What is the total area? With string or tape, frame the perimeter of each wall on the ground outside. How many people lying down can fit inside each frame?</p> <p style="text-align: center;"><i>Math</i></p>	<p style="text-align: center;">A PORTRAIT OF THE ARTIST</p> <p>Diego was married to Frida Kahlo, another important Mexican artist. Frida was famous for her self-portraits. Draw your own self-portrait. On a separate sheet of paper, make a “written self-portrait” by writing a paragraph about yourself. How would you describe yourself if you were a character in a book?</p> <p style="text-align: center;"><i>Art, Writing</i></p>
<p style="text-align: center;">FLORA AND FAUNA</p> <p>In his murals, Diego painted plants and animals important to life in Mexico. Which plants and animals would you include in a mural about your community, town, or state? Make a list of at least 5 plants and 5 animals. Explain your choices. Why are they important? How do they affect daily life?</p> <p style="text-align: center;"><i>Science, Social Studies, Writing</i></p>	<p style="text-align: center;">DEAR DIARY</p> <p>One of Diego’s most famous paintings is <i>The Flower Seller</i>. Look up the painting. Imagine the girl in the painting is a real person. What’s her story? Who is she? Why is she selling flowers? How long has she been working? Is she tired? Write a journal entry about a day in the life of the flower seller.</p> <p style="text-align: center;"><i>Art, Writing, Social Studies</i></p>	<p style="text-align: center;">MOBILITY</p> <p>To design a virtual mobile, visit www.nga.gov/kids/zone/mobile.htm. Look up pictures of some of his works. Can you recreate them virtually? Think about how a mobile works. What would be the challenges in designing one in real life?</p> <p style="text-align: center;"><i>Technology, Engineering, Art</i></p>
<p style="text-align: center;">SHAPE UP</p> <p>Diego explored <i>cubism</i> before finding his own style of art. Look at some of his cubist paintings: www.nga.gov/exhibitions/2004/rivera/image-list.shtm. Which of his styles do you like better? Make a chart to compare them. Then, make your own cubist drawing. Use geometric shapes to draw a person or scene.</p> <p style="text-align: center;"><i>Art, Math, Social Studies, Writing</i></p>	<p style="text-align: center;">ART HISTORY</p> <p>In the early 1900s, most famous artists were men. Why? Research to find at least 5 women artists from that time. For each one, find out: where and when she lived, what kind of art she made, and what people thought of her art. Include pictures of each artist’s work. Share your findings with a poster or PowerPoint.</p> <p style="text-align: center;"><i>Art, Social Studies</i></p>	<p style="text-align: center;">WORTH A THOUSAND WORDS</p> <p>Diego Rivera painted stories from his native Mexico. Visit www.diegorivera.org to see his work. Pick a painting or mural and write the story you think Diego is trying to tell through the painting. Who are the people? What are they doing? How do they feel? Your story should explain what’s happening in the painting.</p> <p style="text-align: center;"><i>Art, Writing, Social Studies</i></p>