

Through Georgia's Eyes

A RIF GUIDE FOR EDUCATORS

Themes: Art, Biography, Inspiration

Grade Level: K to 2nd grade

Book Brief: Learn to see the world through the eyes of influential artist Georgia O'Keefe.

Author:

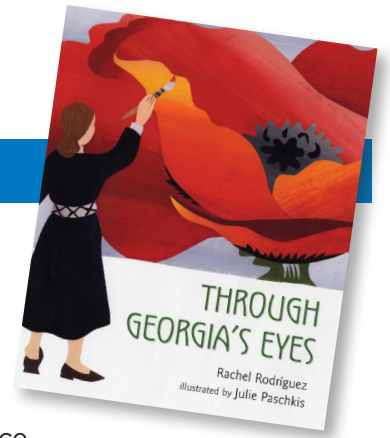
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Illustrator:

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Content Connections:

Art, Social Studies, Science



TIME TO READ!

BEFORE WE READ, LET'S LOOK AT...

The Cover: Have students make predictions about the book based on the title and front cover illustration. Based on the cover, what do they think Georgia O'Keefe is famous for painting?

The Pictures: Take a brief picture walk through the book. What kind of setting does Georgia grow up in?

Prior Knowledge: Have a group discussion about inspiration. What does it mean to be inspired by something? Are painters the only people who get *inspired*? Ask students what they find inspiring.

Vocabulary: sage, prairie, canyon, scandalous, astounds

Purpose for Reading: "As we read, think about the relationship between Georgia and her parents. How did they help her succeed as an artist?"

WHILE WE READ

MONITORING COMPREHENSION

- ◆ Why does Georgia like to be alone?
- ◆ Why weren't women allowed to be artists? Who do you think made this rule?
- ◆ Why doesn't Georgia like the city?
- ◆ Why do you think Georgia decides to move to New Mexico?



LET'S THINK ABOUT

Our Purpose: "This story doesn't introduce Georgia's parents, but we can learn something about them by reading between the lines. What *inferences* can you make about them based on the book? How do they help Georgia achieve her dreams?"

Extending Our Thinking: Ask these open-ended questions: "If Georgia had been born in a city, do you think she still would have become an artist? If so, what do you think her inspiration would have been?" "If you wanted to move somewhere to find inspiration to paint, where would it be and why? Do you find our town inspiring?"

NOTE TO EDUCATORS

- ◆ Extension Activities for Educators also available.
- ◆ Vocabulary Scaffolding Sheet also available.



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