Lend a Hand

RIF EXTENSION ACTIVITIES FOR EDUCATORS

THINK-TAC-TOE ACTIVITY OPTIONS

- Individual students can choose an activity to complete.
- Student pairs or cooperative groups can work together on a choice of their own.
- Educators can assign an activity for an individual, pairs, or groups.



RHYME TIME

Most of the poems in this book don't rhyme. Write your own poem that *does* rhyme. Pick a rhyming pattern or rhyme scheme and write a poem about kindness. Draw a picture to go with your poem.

TIME TO VISUALIZE

Choose a poem from the text. Create a visual representation of the meaning of the poem.

MAKE IT FROM SCRATCH

Choose an act of kindness from the book. Write your own original poem based on the theme of the poem you chose. Make a poster with your poem and an illustration. Hang it up so others can enjoy.

WHAT'S IN A NAME?

Use your LAST NAME to write an acrostic poem about yourself. Think of words or phrases that describe what you might do for other people to be kind. Decorate your poem.

Example:

Carries the groceries

Helps neighbors

Offers to help around the house

EXTRA, EXTRA!

Imagine you're a reporter writing an article on an act of kindness in your community. Choose a poem from the book for your "facts"—pretend the poem happened in real life. In your article, give readers details about the act of kindness and what happened. Make up any facts you don't know. Be sure to include a headline!

AN ARTISTIC TWIST

Choose a poem from the text to read aloud. Practice reading the poem—be sure to change your voice to emphasize the meaning. Choose background music to be played while you read. Be prepared to explain why you chose the music and how it contributes to your reading. You will present your poem and music during small group time.

SHALL I COMPARE THEE...

Choose 2 poems from the text.

Compare the poems (plot, characters, imagery, length, rhyme, etc.) using a Venn diagram. Illustrate each poem to the side of the Venn diagram.

POETRY TO PROSE

Choose a poem from the text. Rewrite it in the form of a short story. You can make up information or facts to add details to the story, but stay true to the theme of the poem.

BEYOND THE PAGE

Choose a poem from the text where you felt connected to the character. Create a character web using your inferences about the character from the poem and the pictures.

