

# NON-FICTION THINK-TAC-TOE

## ACTIVITY OPTIONS

- ◆ Individual students can choose an activity to complete.
- ◆ Student pairs or cooperative groups can work together on a choice of their own.
- ◆ Educator can assign an activity for an individual, pairs, or groups.

<p style="text-align: center;"><b>WHO KNEW?</b></p> <p>From the book, choose 4 words that are new to you. Divide your paper into 4 squares. In each square, write the word, its definition, how you would define it, and a sentence using it. You may also want to draw a picture to help you remember.</p>	<p style="text-align: center;"><b>NO MORE CAPTIONS</b></p> <p>Publishers have decided that it costs too much to print captions! Write a persuasive letter to book publishers telling them why captions are important. Be sure to give reasons or examples to support your argument!</p>	<p style="text-align: center;"><b>INDEX IT!</b></p> <p>Create an <i>index page</i> for a topic that interests you. If you wrote a book on that topic, what main ideas would you include? (If I picked ice cream as my topic, my index might include: cones, flavors, history, toppings.) Think of at least 15 words for your index—remember to put them in alphabetical order!</p>
<p style="text-align: center;"><b>FIND IT AND FOLD IT!</b></p> <p>Choose 4 words from the book. Fold your paper in half hot dog style. Use scissors to cut 3 slits on one side so you have 4 “flaps.” Write each word on the outside of a flap. Under the flap, write the word’s definition and a sentence. Draw a picture of each word on the back of the paper.</p>	<p style="text-align: center;"><b>PERSUADE A PEER</b></p> <p>We have a new student who is having trouble picking out non-fiction books to read. Write a letter to that student explaining how to use the title, cover, and table of contents to tell what a book will be about.</p>	<p style="text-align: center;"><b>IF YOU KNOW IT, BE A POET!</b></p> <p>Pick a text feature from the book. Write an <i>acrostic poem</i> to describe that feature and how it helps you understand what you read.</p> <p>Example: <b>M</b>ake sense <b>A</b>rrange things <b>P</b>ut things in context <b>S</b>how me where I am</p>
<p style="text-align: center;"><b>CUBE TOSS</b></p> <p>Choose 6 words from the glossary to write on a blank cube. (Cube pattern: <a href="http://www.mathisfun.com/geometry/cube-model.html">www.mathisfun.com/geometry/cube-model.html</a>.) With a partner, take turns rolling the cube. For each word you roll: say it, define it, and use it in a sentence.</p>	<p style="text-align: center;"><b>ORGANIZE YOUR FINDINGS</b></p> <p>Make 3 columns on your paper. Fill in each with the following information from the book: <b>Column 1:</b> 3 subjects you want to learn more about. <b>Column 2:</b> The page #'s where you can find the information. <b>Column 3:</b> Something you learned about each subject.</p>	<p style="text-align: center;"><b>COMPARE IT!</b></p> <p>Use a Venn Diagram to compare the <i>table of contents</i> to the <i>index</i> of a non-fiction text. Which topics are in the index only, which are in the table of contents, and which are in both?</p>

