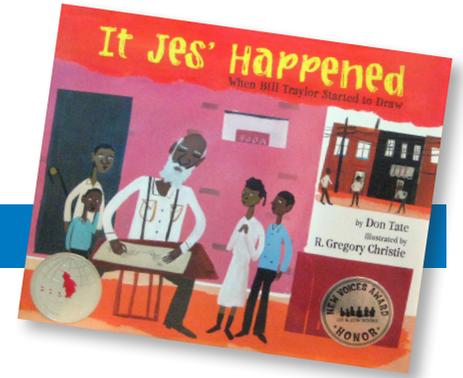


It Jes' Happened: When Bill Traylor Started to Draw



RIF EXTENSION ACTIVITIES FOR EDUCATORS

THINK-TAC-TOE ACTIVITY OPTIONS

- ◆ Individual students can choose an activity to complete.
- ◆ Student pairs or cooperative groups can work together on a choice of their own.
- ◆ Educator can assign an activity for an individual, pairs, or groups.

<p style="text-align: center;">A DAY IN THE LIFE</p> <p>Choose a period from Bill Traylor’s life. Write a journal entry from his point of view. Take into account the time period; historically what was happening? Use your imagination to paint a word picture with details.</p> <p style="text-align: center;"><i>Writing, Social Studies</i></p>	<p style="text-align: center;">WHAT DID YOU SAY?</p> <p>Enter “Bill Traylor art” into a search engine. Choose a piece that shows two people interacting with each other. If possible, print it or save it to a flash drive. Describe the subjects’ personalities and write a dialogue between the two.</p> <p style="text-align: center;"><i>Art, Technology, Writing</i></p>	<p style="text-align: center;">SET THE SCENE</p> <p>Imagine that you are Bill arriving in Montgomery, Alabama, in 1935. Describe the city. If he were to arrive in Montgomery today, what differences would he see? How have people changed? How has technology changed? List 10 differences.</p> <p style="text-align: center;"><i>Social Studies, Technology</i></p>
<p style="text-align: center;">DO THE MATH</p> <p>List every date in the book. If there is no date, ask your teacher or a grown-up to help you find one. When was Bill born? How old would he be today? What was the date of the Civil War? How many years between the Civil War and Bill’s move to Montgomery? How many years between his arrival in Montgomery and now?</p> <p style="text-align: center;"><i>Math</i></p>	<p style="text-align: center;">GET IN SHAPE</p> <p>Create your own piece of artwork using basic geometric shapes. Add details to the shapes to create a person, place, object, or animal. How many shapes did you use to make your artwork? After creating your picture, explain why Bill Traylor used this method to begin his drawings.</p> <p style="text-align: center;"><i>Math, Art</i></p>	<p style="text-align: center;">EXTRA! EXTRA!</p> <p>Bill drew pictures from memories of exciting events he witnessed on the farm and in the city. Put on your reporter hat and report the news! Write about an exciting event from Montgomery. Let the public know all the details: who, what, where, when, why, and so what. Give your report an attention-grabbing headline.</p> <p style="text-align: center;"><i>Writing, Social Studies</i></p>
<p style="text-align: center;">ANIMAL ATTRIBUTES</p> <p>Bill described his mule as being stubborn. Have you ever heard someone describe a person that way? “She is as stubborn as a mule!” That is a simile, a comparison using “like” or “as.” What other similes using animals can you think of? List 5. Briefly explain how or why these similes might have become popular.</p> <p style="text-align: center;"><i>Language Arts, Science</i></p>	<p style="text-align: center;">CARDBOARD CONSTRUCTION</p> <p>Bill recycled cardboard for his creations. What can you create with recycled cardboard? Use an empty cereal box to construct something useful or artistic. Think about the weight of the cardboard; how can it be used or manipulated? Share your masterpiece with a friend.</p> <p style="text-align: center;"><i>Engineering, Art, Science</i></p>	<p style="text-align: center;">MAKE NO MISTAKES</p> <p>We all make mistakes, but Bill Traylor rarely erased anything from his drawings. Sketch a portrait of a friend or your favorite animal without erasing. Was it difficult? Compare your picture with a friend’s.</p> <p style="text-align: center;"><i>Art</i></p>